

**QUEST FOR MEANING OF LIFE IN THE LOVE AFFAIR REFLECTED  
IN JOE WRIGHT'S ANNA KARENINA MOVIE (2012): EXISTENTIAL  
PERSPECTIVE**



**RESEARCH PAPER**

Submitted in partial fulfilment of the requirement  
for the degree of *Sarjana* (Bachelor of Arts) in English Education at the  
Department of English Education

By:  
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DECEMBER, 2020

## STATEMENT OF ORIGINALITY

I do herewith declare that my **research paper**, entitled:

Quest For Meaning Of Life In The Love Affair Reflected In Joe Wright's Anna Karenina Movie (2012): Existential Perspective

is my own work and to the best of my knowledge it contains no materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diploma at Muhammadiyah University of Surakarta or any other educational institution..

Any contribution made to the research by others, with whom I have worked at Muhammadiyah University of Surakarta or elsewhere, is explicitly acknowledged in the research paper.

I also declare that the intellectual content of this research paper is the product of my own work, except to the extent that assistance from others in the project's design and conception or in style, presentation and linguistic expression is acknowledged.

If later this research paper is proven to be the result of plagiarism, I am fully responsible and willing to accept sanctions, including the cancellation of the degree granted to me, in accordance with the applicable regulations.



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**APPROVAL**

**QUEST FOR MEANING OF LIFE IN THE LOVE AFFAIR REFLECTED IN  
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PERSPECTIVE**

**RESEARCH PAPER**

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Surakarta, 19/12/2020

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REFLECTED IN JOE WRIGHT'S ANNA KARENINA MOVIE  
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## **MOTTO**

*“Always make other people laugh to make life more colourful”*

*“Close your ears! Don't ever let others knock you down”*

## **DEDICATION**

Researcher dedicate this work to:

1. Allah SWT
2. The great prophet Muhammad SAW
3. The companions of the prophet
4. My Parents
5. My little sisters, Livya Apriyani Rukmana and Salsabila Alifatur Rukmana
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Pencarian makna hidup merupakan salah satu isu yang terjadi didalam film Anna Karenina (2012). Proses pencarian makna hidup yang akan menentukan bagaimana seseorang menentukan kehidupannya. Dalam proses pencarian makna hidup manusia akan dihadapkan dengan berbagai pilihan. Manusia juga dihadapkan dengan berbagai situasi, yang salah satunya merupakan situasi perselingkuhan. Pencarian makna hidup didalam situasi perselingkuhan merupakan salah satu isu didalam film Anna Karenina yang sangat berkaitan dengan situasi didunia nyata. Tujuan dari penelitian ini yaitu mengidentifikasi indikator dari perselingkuhan, menggambarkan perselingkuhan, dan mengungkapkan alasan-alasan Wright mengatasi pencarian makna hidup yang terjadi dikehidupan perselingkuhan. Penelitian ini merupakan penelitian deskripsi kualitatif. Data dari penelitian ini dibagi menjadi dua yaitu, data primer dan data sekunder. Data primer penelitian ini yaitu film Anna Karenina (2012) sedangkan data sekunder penelitian ini yaitu seluruh data yang berhubungan dengan isu penelitian ini. Hasil dari penelitian ini yaitu berbagai indikator perselingkuhan yang ada didalam movie Anna Karenina (2012), penggambaran perselingkuhan terlihat dari berbagai media didalam movie yaitu terlihat dari berbagai potongan-potongan adegan (visual), berbagai dialog (kata-kata), dan audio pendukung movie (audio), dan berbagai alasan Wright dalam mengatasi pencarian makna hidup. Kesimpulan dari penelitian ini yaitu pencarian makna hidup yang dijalani Anna didalam film Anna Karenina (2012) yang dihadapkan dengan situasi perselingkuhan. Seluruh pilihan yang diambil Anna merupakan proses dirinya mencari makna hidup dan makna hidup Anna merupakan hidup bersama dengan Vronsky. Hal tersebut juga dapat diartikan sebagai bukti dari eksistensi tokoh Anna. Anna membuktikan eksistensinya dengan memilih seluruh pilihan yang dihadapkan kepada dirinya berdasarkan pilihannya sendiri dan pilihan yang diambil Anna dapat dijelaskan menggunakan pendekatan eksistensial.

*Kata Kunci: pencarian makna hidup, perselingkuhan, pendekatan ekistensial, Anna Karenina (2012)*

## SUMMARY

Alma Agnesya Rukmana/A320160235. **QUEST FOR MEANING OF LIFE IN THE LOVE AFFAIR REFLECTED IN JOE WRIGHT'S ANNA KARENINA (2012): EXISTENTIAL PERSPECTIVE**. Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. December, 2020.

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Quest for the meaning of life is one of the issues that occur in the film Anna Karenina (2012). The process of finding the meaning of life that will determine how a person determines his life. In the process of a quest for the meaning of life, humans will be faced with various choices. Human faced a different situation, one of which is an affair situation. The search for the meaning of life in an affair situation is one of the issues in Anna Karenina's film, which is closely related to conditions in the real world. The purpose of this study is to identify indicators of a love affair, depiction of a love affair, and reveal Wright's reasons for overcoming the quest for the meaning of life that occurs in the life of a love affair. This research is a qualitative descriptive study. The data from this study were divided into two, namely, primary data and secondary data. The primary data of this study is the film Anna Karenina (2012), while the secondary data of this study is all data related to this research issue. The results of this study are various indicators of infidelity in the movie Anna Karenina (2012), the depiction of a love affair can be seen from various media in the movie, namely various scenes (visuals), various dialogues (words), and audio supporting the movie (audio), and Wright's reasons for overcoming the search for meaning in life. The conclusion of this study is the search for the meaning of life that Anna lived in the film Anna Karenina (2012), who is faced with an affair situation. All the choices made by Anna are in the process of finding the meaning of life and the meaning of life. Anna is living together with Prince Vronsky. This can also be interpreted as evidence of the existence of the character Anna. Anna proves her existence by choosing all the options that are presented to her based on her own choices and the choices made by Anna can be explained using an existential perspective.

*Keywords: Quest for the meaning of life, a love affair, existential perspective, Anna Karenina (2012)*



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This research is one of the requirements for the lecture period that the author is currently. The researcher can complete this research by making various efforts and many support the completion of this research. Researchers would like to thank:

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The researcher,

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